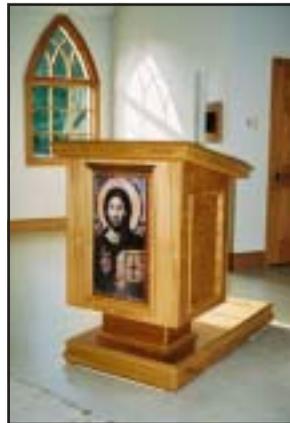


The pulpit was designed and built by King of Peace member Scott Landry. The icon on the front of the pulpit is known as Chri¼ Sinai, as the original 6th century icon was found at St. Catherine's Monastery, at the foot of Mt. Sinai in the Egyptian desert. In



keeping with Jewish theology which spoke of the right hand of God as love and the le<sup>1</sup> hand as ju¼ice, this

icon shows Chri¼ making a sign of blessing with his right hand, while holding the Gospel book in his left. The eyes are also asymmetrical. This icon shares 170 "points of congruence" with the famous Shroud of Turin and it seems likely that the icon's depi¼ion of Chri¼ is based on the image on the shroud.

Scott also designed and built a complementary altar. Our altar's surface is four feet square. Equal sided altars are the more ancient pattern for Chri¼ian worship.



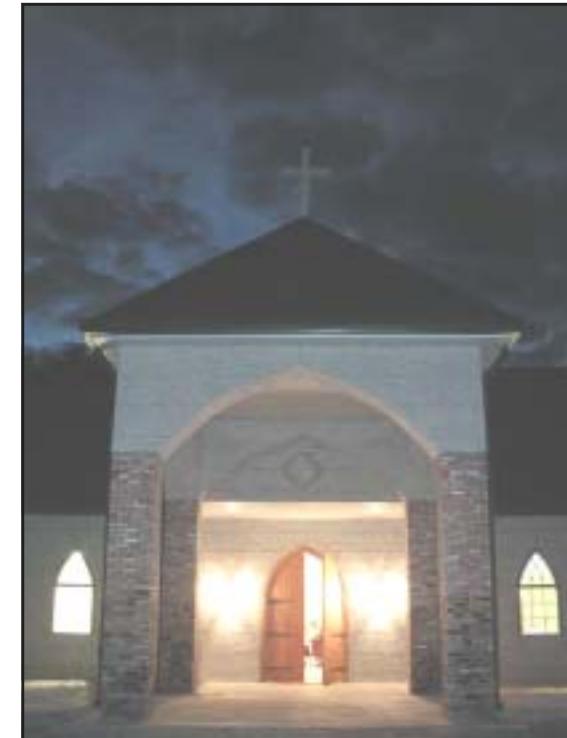
King of Peace's building was designed by David J. Hill, AIA. It was his finely-tuned eye for design that lent the building its well-thought out proportions.

Bringing David's initial building design to completion brought in the artistic skills of numerous people in the congregation, the community and beyond. The completed project is more than any of us could have accomplished, or even imagined, on our own.

This brochure captures some of the details in the design. But, of course, the animating force behind what one feels when visiting King of Peace is God's presence, which is more than we could ask for or imagine.



A church building is like the ark—a sheltered haven away from the battering tide of life. The windows, front doors and some of the trim work for our new church are made of cypress, which scholars think may well be what gopher wood referred to in the description of Noah's Ark found in Genesis. Yet our task is quite di¼erent. The task for Noah was to get his family and the animals to safety. Our task is to bring that safety of God's presence to as much of our community as we can possibly touch. This ark of the church is a voyage for crew only. Welcome aboard!



# King of Peace

ARCHITECTURAL DETAILS



6230 Laurel Island Pkwy + Kingsland, GA  
[www.kingofpeace.org](http://www.kingofpeace.org)



A 10-foot wide painting of *The Last Supper with Twelve Tribes* by California-based artist Hyatt Moore adorns the church's entry hall. Painted in the year 2000, it commemorates the inclusion of all peoples under God.

The tribes depicted are (from left): Crow of Montana, Berber and Masai of Africa, China, Ecuador, Afghani, Jesus, Ethiopia, Tzeltal of Mexico, Canela of Brazil, Papua New Guinea, Salish of Canada, and Mongolia.

Roughly patterned after Leonardo da Vinci's famous painting, this version moves beyond the historical interpretation to the symbolic. The painting brings to mind both Jesus' last meal with his disciples and Revelation 5:9 which says of Jesus, "by your blood you ransomed for God saints from every tribe and language and people and nation." (See also Revelation 13:7 and 14:6).

This painting was given by Mary Root to the glory of God and in loving memory of her parents, Joe and Florence Terrando.

Genesis 1 says that the Spirit of God hovered over the waters in creation. It is an image of order coming out of chaos.

It is this passage which is illustrated by the Holy Spirit window over the altar.

The Spirit, depicted as a dove, hovers amid swirling water-like colors showing



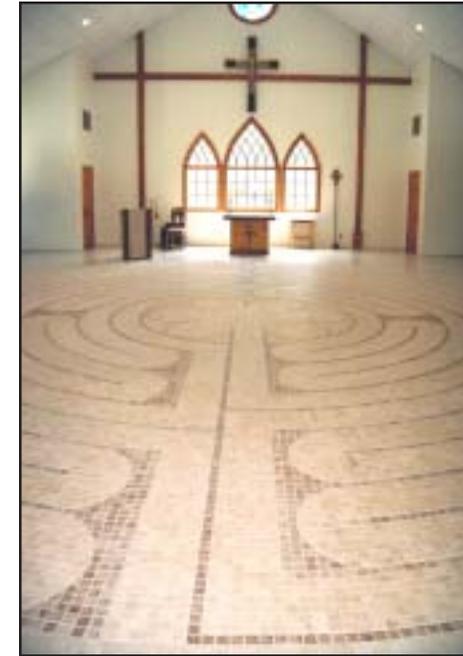
order coming to the chaos. The six rays descending show not completed creation, but that creation is ongoing as God is still bringing order to the chaos of our lives.

The window was created for King of

Peace by Classy Glass designs of Kingsland and is a gift of Russ and Barbara Thomson.

The floor of the chapel is a 43,000-tile marble mosaic. Its design is based on the pattern built into the floor of Chartres Cathedral in 13th century France. Our labyrinth was created by member Christopher Rayne.

A labyrinth is a tool to use in contemplative prayer and meditation. Labyrinths are often confused with mazes. But while a maze has dead ends and blind alleys, the labyrinth has only one path leading both in and out of the center. One can always see the center.



With deification assured, the mind can be still, attentive.

Walking the labyrinth clears the mind and gives us insight into our spiritual journeys. The labyrinth itself does nothing, but is a tool helpful in deepening prayer lives for many people. Each walk offers a unique opportunity for contemplative prayer. Dates for when the floor is cleared of chairs are

posted in our newsletter and website.

The cross over the altar presents in picture form, what we mean when we declare Jesus to be the King of Peace. For we proclaim Christ to be the King of Peace in a world that does not always seem peaceful. In fact, our world is quite the opposite.

The swirls on the cross represent the very real chaos, in our lives, in our families, in our towns, and in our world. If you were an ant crawling across the face of that cross, all you would see, all you could know, would be that chaos—things out of control. The cross points to a deeper reality. The deeper reality is that no matter how out of

control life may seem to get, it is never beyond the power of God. Anything that happens in our lives, in our world, is not beyond the power of God's love as revealed in the cross of Jesus Christ. The swirls in the cross are contained within the boundaries of the cross. Nothing we are experiencing is beyond God's power to heal and to transform.

